



Music

Overview

Music at WHGS is delivered through a combination of Charanga Musical School Units of Work alongside Voices Foundation singing activities. This curriculum is designed to enable children to understand musical concepts through a mastery-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills.

Over time, children can both develop new musical skills and concepts, and re-visit established musical skills and concepts. Mastery means both a deeper understanding of musical skills and concepts and learning something new.

Music is delivered through three vertical concepts:

1. Critical engagement (listening and appraising)
2. Singing and performance
3. Construction (composing and improvising)

All units delivered across the key stages incorporate aspects of the 3 vertical concepts.

Vertical Concept Overview

Vertical Concept	Key Questions/Definition	Units
Critical engagement (listening and appraising)	Each lesson in KS1 and 2 begins with focussed listening / appraising and responding activities. EYFS incorporates listening and appraising in a holistic way.	See appendix 1
Singing and performance	All activities are based around using the voice and singing a song. Games embed the Interrelated Dimensions of Music through repetition Singing is at the heart of all the musical learning Playing instruments with the song to be learnt - tuned/un-tuned classroom percussion and an option to play any band instrument at KS2. A sound-before-symbol approach is used but scores are provided as an understanding of notation is introduced to the children.	See appendix 1
Construction (composing and improvising)	Improvising with the song using voices and instruments occurs in the majority of Units of Work Composing with the song using instruments occurs in the majority of Units of Work	See appendix 1

Early Years

	Nursery	Reception	Assessment
Autumn Term 1	<p>Unit: Marvellous Me!</p> <p>Overview: Join in with nursery rhymes and actions rhymes:</p> <ul style="list-style-type: none"> • Hickory Dickory Dock • Jack and Jill • Im a Little Teapot • Baa Baa Black Sheep • Connection Rhymes <p>In addition to this, the following are used:</p> <ul style="list-style-type: none"> • Phonics songs • Body percussion. 	<p>Unit: Me!</p> <p>Overview: Learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> • Pat-a-cake • 1, 2, 3, 4, 5, Once I Caught a Fish Alive • This Old Man • Five Little Ducks • Name Song • Things For Fingers 	<p>Formative assessment through:</p> <ul style="list-style-type: none"> • Whole class performance • Review • Verbal feedback • A range of questioning techniques.
Autumn Term 2	<p>Unit: It's Getting Cold Outside/Special Occasions</p> <p>Overview: Join in with nursery rhymes and action rhymes:</p> <ul style="list-style-type: none"> • Autumn Songs – Leaves are falling down • Hoppity Hoppity Squirrel • Hedgehog Rhyme <p>In addition to this, Winter Songs for the Winter Show.</p>	<p>Unit: My Stories.</p> <p>Overview: Learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> • I'm A Little Teapot • The Grand Old Duke of York • Ring O' Roses • Hickory Dickory Dock • Not Too Difficult • The ABC Song <p>In addition to this, Winter Songs for the Winter Show.</p>	

	Nursery	Reception	Assessment
Spring Term	<p>Unit: On the Move!</p> <p>Overview: A range of songs and group singing activities:</p> <p>Transport Songs:</p> <ul style="list-style-type: none"> • The Wheels on the Bus • Row, Row, Row your Boat • Down by the Station 	<p>Unit: Everyone!</p> <p>Overview: Learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> • Wind The Bobbin Up • Rock-a-bye baby • Five Little Monkeys Jumping on the Bed • Twinkle Twinkle • If You're Happy and You Know It • Head, Shoulders, Knees and Toes 	<p>Formative assessment through:</p> <ul style="list-style-type: none"> • Whole class performance • Review • Verbal feedback • A range of questioning techniques.

	<p>Unit: On the Farm</p> <p>A range of songs and group singing activities</p> <p>Farm songs and other nursery rhymes</p> <ul style="list-style-type: none"> • Old MacDonald’s Farm • The Farmer’s in his Dell • Baa Baa Black Sheep <p>In addition to this, song for the Spring Show.</p>	<p>Our World</p> <p>Learn to sing nursery rhymes and action songs:</p> <ul style="list-style-type: none"> • Old Macdonald • Incey Wincey Spider • Baa Baa Black Sheep • Row, Row, Row Your Boat • The Wheels on the Bus • The Hokey Cokey <p>In addition to this, songs for the Spring Show.</p>	
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	Nursery	Reception	Assessment
Summer Term	<p>Unit: Once Upon a Time</p> <p>Overview A range of songs and group singing activities.</p> <ul style="list-style-type: none"> • There was a princess long ago. 	<p>Unit: Big Bear Funk</p> <p>Overview:</p> <ul style="list-style-type: none"> • Listening and appraising Funk music • Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs • Playing percussion instruments within the song • Improvisation using voices and instruments 	<p>Formative assessment through:</p> <ul style="list-style-type: none"> • Whole class performance • Review • Verbal feedback • A range of questioning techniques.
	<p>Unit: All creatures great and small</p> <p>Overview: A range of songs and group singing activities</p> <ul style="list-style-type: none"> • Here is the Beehive • Five Little Monkeys 		

Key Stage One

	Year 1	Year 2	Assessment
Autumn Term 1	<p>Unit: Hey You!</p> <p>Overview:</p> <ul style="list-style-type: none"> written in an Old-School Hip Hop style children learn about the differences between pulse, rhythm and pitch and how to rap improvise and compose with this song listen and appraise Old-School Hip Hop tunes. 	<p>Unit: Hands, Feet, Heart</p> <p>Overview:</p> <ul style="list-style-type: none"> A celebration of South African Music. Pupils learn to sing, play, improvise and compose with this song, listen and appraise different styles of South African music. 	<p>Formative assessment through:</p> <ul style="list-style-type: none"> Whole class performance Review Verbal feedback A range of questioning techniques.
Autumn Term 2	<p>Unit: Rhythm in the Way We Walk / Banana Rap</p> <p>Overview:</p> <ul style="list-style-type: none"> Rhythm in the Way We Walk (Reggae style) Banana Rap (Hip Hop style). <p>These pieces embed the interrelated dimensions of music through games and singing.</p>	<p>Unit: Ho, Ho, Ho!</p> <p>Overview:</p> <ul style="list-style-type: none"> Ho Ho Ho is a Christmas song. Learning styles focus on listening, appraising, creating and performing 	

	Year 1	Year 2	Assessment
Spring Term 1	<p>Unit: In The Groove</p> <p>Overview:</p> <ul style="list-style-type: none"> A composition arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk. Pupils learn to understand stylistic difference between the genres 	<p>Unit: I Wanna Play in a Band!</p> <p>Overview:</p> <ul style="list-style-type: none"> Rock song for children designed to learn about playing together in an ensemble Pupils will improvise and compose with this song and listen and appraise classic Rock songs 	<ul style="list-style-type: none"> Formative assessment through whole class performance Formative assessments during every lesson include: Review, verbal feedback, a range of questioning techniques and mini whiteboard tasks for listening activities.
Spring Term 2	<p>Unit: Round and Round</p> <p>Overview:</p> <ul style="list-style-type: none"> This is a Bossa Nova Latin style composition Learning styles focus on listening, appraising creating and performing 	<p>Unit: Zootime!</p> <p>Overview:</p> <ul style="list-style-type: none"> A song in the Reggae style Pupils will improvise and compose with this song and listen and appraise Reggae music 	

	Year 1	Year 2	Assessment
Summer Term	<p>Unit: Your Imagination</p> <p>Overview:</p> <ul style="list-style-type: none"> • A song focused on the powers of Imagination • Pupils will improvise and compose within this song and listen and appraise a range of music 	<p>Unit: Friendship Song</p> <p>Overview:</p> <ul style="list-style-type: none"> • a song about being friends • Pupils will improvise and compose using this song as a start point and listen and appraise a range of music 	<p>Formative assessment through:</p> <ul style="list-style-type: none"> • Whole class performance • Review • Verbal feedback • A range of questioning techniques.
	<p>Unit: Reflect, Rewind and Replay</p> <p>Overview:</p> <ul style="list-style-type: none"> • This Unit consolidates the learning that has occurred during the year. • The learning is focused on revisiting songs and musical activities, giving a context for the History of Music and the beginnings of the Language of Music. • Listening and appraising examples from the Classical genre 	<p>Unit: Reflect, Rewind and Replay</p> <p>Overview:</p> <ul style="list-style-type: none"> • This Unit consolidates the learning that has occurred during the year. • The learning is focused on revisiting songs and musical activities, giving a context for the History of Music and the beginnings of the Language of Music. • Listening and appraising examples from the Classical genre 	

Lower Key Stage Two

	Year 3	Year 4	Assessment
Autumn Term	<p>Whole Class Wider Opportunities RECORDER Tuition from One Education – ne afternoon per week</p> <p>Pupils will participate in 30 minutes of music instruction which will cover the key learning focuses: listening and appraising, composing and performing. Inside Music – supplementary songs</p>	<p>Whole Class Wider Opportunities UKULELE Tuition from One Education – one afternoon per week</p> <p>Pupils will participate in 30 minutes of music instruction which will cover the key learning focuses: listening and appraising, composing and performing. Inside Music – supplementary songs</p>	<p>Formative assessment through:</p> <ul style="list-style-type: none"> • Whole class performance • Review • Verbal feedback • A range of questioning techniques.

	Year 3	Year 4	Assessment
Spring Term	<p>Whole Class Wider Opportunities RECORDER Tuition from One Education – one afternoon per week</p> <p>Pupils will participate in 30 minutes of music instruction which will cover the key learning focuses: listening and appraising, composing and performing. Inside Music – supplementary songs</p>	<p>Whole Class Wider Opportunities UKULELE Tuition from One Education – one afternoon per week</p> <p>Pupils will participate in 30 minutes of music instruction which will cover the key learning focuses: listening and appraising, composing and performing. Inside Music – supplementary songs</p>	<p>Formative assessment through:</p> <ul style="list-style-type: none"> • Whole class performance • Review • Verbal feedback • A range of questioning techniques.

	Year 3	Year 4	Assessment
Summer Term	<p>Whole Class Wider Opportunities RECORDER Tuition from One Education one afternoon per week</p> <p>Pupils will participate in 30 minutes of music instruction which will cover the key learning focuses: listening and appraising, composing and performing. Inside Music – supplementary songs</p>	<p>Whole Class Wider Opportunities UKULELE Tuition from One Education – one afternoon per week</p> <p>Pupils will participate in 30 minutes of music instruction which will cover the key learning focuses: listening and appraising, composing and performing. Inside Music – supplementary songs</p>	<p>Formative assessment through:</p> <ul style="list-style-type: none"> • Whole class performance • Review • Verbal feedback • A range of questioning techniques.

Upper Key Stage Two

	Year 5	Year 6	Assessment
Autumn Term 1	<p>Unit: Livin' On a Prayer</p> <p>Overview</p> <ul style="list-style-type: none"> Learning is focused around one song: Livin' On A Prayer. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock songs. 	<p>Unit: Happy!</p> <p>Overview</p> <ul style="list-style-type: none"> Learning in this unit is focused around one song: Happy, a Pop song by Pharrell Williams The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. 	<p>Formative assessment through:</p> <ul style="list-style-type: none"> Whole class performance Review Verbal feedback A range of questioning techniques.
Autumn Term 2	<p>Unit: Classroom Jazz 1</p> <p>Overview:</p> <ul style="list-style-type: none"> The learning is focused around two tunes and improvising: Three Note Bossa and Five Note Swing. 	<p>Classroom Jazz 2</p> <p>Overview:</p> <ul style="list-style-type: none"> The learning is focused around two tunes and improvising: Bacharach Anorak and Meet the Blues. 	

	Year 5	Year 6	Assessment
Spring Term 1	<p>Unit: Make You Feel My Love</p> <p>Overview:</p> <ul style="list-style-type: none"> Uses a Pop Ballad sung by Adele as the focus for learning As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Pop Ballads. 	<p>Unit: A New Year Carol</p> <p>Overview:</p> <ul style="list-style-type: none"> Taken from Benjamin Britten's Friday Afternoons concerts: A New Year Carol. Other learning within the unit gives pupils the opportunity to research Benjamin Britten's life and to listen to many of his other works through links to Fridayafternoonsmusic.co.uk. 	<p>Formative assessment through:</p> <ul style="list-style-type: none"> Whole class performance Review Verbal feedback A range of questioning techniques.
Spring Term 2	<p>Unit: The Fresh Prince of Bel Air</p> <p>Overview:</p> <ul style="list-style-type: none"> Old-School Hip Hop by Will Smith an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. 	<p>Unit: You've Got a Friend</p> <p>Overview:</p> <ul style="list-style-type: none"> You've Got a Friend by Carole King an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. 	

	Year 5	Year 6	Assessment
Summer Term 1	<p>Unit: Dancin' in the Street</p> <p>Overview:</p> <ul style="list-style-type: none"> focused around one song: Dancing in the Street by Martha and the Vandellas. an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. 	<p>Unit: Music And Me</p> <p>Overview:</p> <ul style="list-style-type: none"> focusing on inspirational women working in music exploring the work of some of the most influential women in music over the last 100 years. Shiva Feshareki: A turntablist and composer of Iranian descent who works with orchestras. Eska Mtungwazi: A London-born singer-songwriter and multi-instrumentalist, known professionally as Eska. Afrodeutsche: A British-born Ghanaian/Russian/German composer, producer and DJ based in Manchester. Anna Meredith: A composer and performer of electronic and acoustic music. 	<p>Formative assessment through:</p> <ul style="list-style-type: none"> Whole class performance Review Verbal feedback A range of questioning techniques. <p>Final Production at the end of Year 6</p>
Summer Term 2	Choir for Year 6 production	Year 6 production	

Useful Resources for Supporting Your Child at Home:	Homework ideas:
<p>OneEducation Music Hub offers a wide range of Saturday Music Schools free at the point of use. The enthusiastic and engaged musician will be able to access and perform with a range of musicians from across the community.</p> <p>Extra-curricular clubs and activities are available at WHGS</p> <p>Listening to and talking about a wide range of music will enhance young learners' musical experiences. There are a wide range of radio stations and listening materials available free of charge. Take advantage of the rich musical and cultural life of Manchester – have conversations about what young learners like and dislike – ask them to share their own opinions and knowledge.</p>	<p>Excellent BBC listening resources designed for KS1 and 2 pupils: All 40 pieces - BBC Teach</p>

Appendix 1

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Overview & Planning YEAR R	Me! 1 2 3 4 5 6	My Stories 1 2 3 4 5 6	Everyone! 1 2 3 4 5 6	Our World 1 2 3 4 5 6	Big Bear Funk 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 1	Hey You! 1 2 3 4 5 6	Rhythm In The Way We Walk and Banana Rap 1 2 3 4 5 6	In The Groove 1 2 3 4 5 6	Round And Round 1 2 3 4 5 6	Your Imagination 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 2	Hands, Feet, Heart 1 2 3 4 5 6	Ho Ho Ho 1 2 3 4 5 6	I Wanna Play In A Band 1 2 3 4 5 6	Zootime 1 2 3 4 5 6	Friendship Song 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 3	Let Your Spirit Fly 1 2 3 4 5 6	Glockenspiel Stage 1 1 2 3 4 5 6	Three Little Birds 1 2 3 4 5 6	The Dragon Song 1 2 3 4 5 6	Bringing Us Together 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 4	Mamma Mia 1 2 3 4 5 6	Glockenspiel Stage 2 1 2 3 4 5 6	Stop! 1 2 3 4 5 6	Lean On Me 1 2 3 4 5 6	Blackbird 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 5	Livin' On A Prayer 1 2 3 4 5 6	Classroom Jazz 1 1 2 3 4 5 6	Make You Feel My Love 1 2 3 4 5 6	The Fresh Prince Of Bel-Air 1 2 3 4 5 6	Dancing In The Street 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Overview & Planning YEAR 6	Happy 1 2 3 4 5 6	Classroom Jazz 2 1 2 3 4 5 6	A New Year Carol 1 2 3 4 5 6	You've Got A Friend 1 2 3 4 5 6	Music And Me 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6